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ABSTRACT

This book is designed to help teachers link research and theory regarding creativity to the everyday activities of classroom teaching, providing enough theory and enough examples of applications to enable teachers to convert what they learn to their everyday grouping arrangements, lesson plans, assessment activities, and grading schemes. The book is suitable for courses dealing with teacher creativity, teaching gifted and talented students, and critical thinking. It focuses on research and theory and provides specific strategies for teaching creative thinking. Part 1, "Understanding Creative People and Processes," provides a theoretical framework, including: (1) "What Is Creativity?" (2) "Theories and Models of Creativity"; (3) "Creative People"; and (4) "Creativity and Talent Development." Part 2, "Creativity and Classroom Life," deals directly with strategies for teaching and learning, including: (5) "Teaching Creative Thinking Skills and Habits"; (6) "Creativity in the Content Areas"; (7) "Motivation, Creativity, and Classroom Organization"; and (8) "Assessing Creativity." Each chapter presents reflection and journaling activities and boxed lesson ideas. An appendix presents nine problem-finding lessons. (All chapters contain references.) (SM)

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